

# Time of Singing

Solomon 2: 11-12

HS Level II, Treble  
2A, 3A, 4AE

B. Dawn Nelson

1 Moderato

Soprano

*mp* Win - ter is past the snow is

Alto

4 5 6

S ov - er, Flow - ers ap - pear on the

A ov - er, Flow - ers ap - pear on the

7 8 9

S earth. *mf* For the time of

A earth. For the time of

10 11

S sing - ing has come with the

A sing - ing has come with the

12 13

S voice of the tur - tle dove

A voice of the tur - tle dove

Musical notation for measures 12 and 13. The Soprano part (S) and Alto part (A) are written in treble clef with a key signature of one flat. The lyrics are: "voice of the tur - tle dove".

14 15

S call - ing a - *f* loud. 'Tis

A call - ing a loud. 'Tis

Musical notation for measures 14 and 15. The Soprano part (S) and Alto part (A) are written in treble clef with a key signature of one flat. The lyrics are: "call - ing a - *f* loud. 'Tis".

16 17

S time now for sing - ing a -

A time now for sing - ing a -

Musical notation for measures 16 and 17. The Soprano part (S) and Alto part (A) are written in treble clef with a key signature of one flat. The lyrics are: "time now for sing - ing a -".

18 19 20

S cross ev 'ry land

A cross ev - 'ry land

Musical notation for measures 18, 19, and 20. The Soprano part (S) and Alto part (A) are written in treble clef with a key signature of one flat. The lyrics are: "cross ev 'ry land".